

Toronto School of Music Canada Opera Centre

Presents – 2000-2001 Opera Workshop

(September 11, 2000 – May 30, 2001)

This is a one year **Professional Opera Training Program** offering personal and concentrated attention in acting, languages, role preparation, movement, and historic styles. Voice Lessons and Master Classes are provided weekly.

Each singer admitted into the program will then be chosen from this program to participate in major production and to present programs of scenes during the season. Public performances throughout Toronto and Canada. Audition is required.

All classes will take place at the Toronto School of Music Canada Opera Studio at 349 Queen Street West, Suite 201. For registration, please contact us with the information below.

Here are some operas that we are planning to pursue if there are suitable voices from the auditions:

B. Puccini's	G. Verdi's	W.A. Mozart's
La Rondine La Boheme Tosca Turandot Madama Butterfly Gianni Schicchi	La Traviata Rigoletto Otello Aida Il Trovatore	Don Giovanni The Marriage of Figaro The Magic Flute
R. Leoncavallo's	J. Massenet's	G. Bizet's
Pagliacci	Manon Thais	Carmen

Master Classes with:

- Maureen Forrester - World renowned singer
- Kenneth Merrill - Music director of Juilliard Opera Theater
- Dixie Ross Neil - Metropolitan Opera Company; Director of Musical Studies for the Canadian Opera Company
- William Neil - World renowned Voice Teacher at the University of Toronto
- Gabor Carelli - Leading Tenor with Metropolitan Opera, N.Y.; World renown Voice Teacher in Manhattan School of Music.

Music Director:

- William Shookhoff

Vocal Coaching:

- Mary Liu

- Vera Kaushansky

Music Coaching:

- Adolfo De Santis

- Edita Morkunas

Workshop:

- Vocal Coaching

- Music Coaching

- Acting Classes

- Solo and Ensemble

- French/German

Diction Classes

- Dress Rehearsal

- Performances

- Costumes

Casting:

All roles available (double cast).

All roles will be auditioned.

Résumé and photo required.

Audition:

Every Friday 5:00PM - 8:00PM.

Call: (416) 260-1882 for your audition time.

\$15 application fee for audition.

Fees:

Fee depends on the role acquired and it will be announced at the audition.

Application Form:

Name: _____

Address: _____

Tel: (_____) _____

Voice Type: _____

Roles intended to play:

